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Für
Klavier zu 4 Händen.
Konzerte und Konzertstücke.

Je 1 ℳ, mit † bezeichnet 2 ℳ.

Händel, 6 Concerti grossi. (Naumann):

Nr. 1, B. †	Nr. 3, G. †	Nr. 5, Dm. †
Nr. 2, B. †	Nr. 4, F. †	Nr. 6, D. †

Händel, Concerto grosso, C. (Horn.) †

Händel, Konzerte für Oboe solo und Streichorchester.

Nr. 1, B. (Jadassohn.) † | Nr. 2, B. (Naumann.) †
Nr. 3, Gm. (Naumann.) †

Händel, Grosse Konzerte für Streichinstr. mit Continuo.

Nr. 1, G. (Jadassohn.) †	Nr. 7, B. (Naumann.) †
Nr. 2, F. (Jadassohn.) †	Nr. 8, Cm. (Naumann.) †
Nr. 3, Em. (Jadassohn.)†	Nr. 9, F. (Naumann.) †
Nr. 4, Am. (Jadassohn.)†	Nr. 10, Dm. (Naumann.)†
Nr. 5, D. (Jadassohn.) †	Nr. 11, A. (Naumann.) †
Nr. 6, Gm. (Jadassohn.)†	Nr. 12, Hm. (Naumann.)†

Händel, Konzerte für Orgel und Orchester. (Thomas, Horn.) 2 Bde. Siehe VA. 106/7.

Nr. 1, Gm. (Thomas.) †	Nr. 7, B. (Horn.) †
Nr. 2, B. (Thomas.) †	Nr. 8, A. (Horn.) †
Nr. 3, Gm. (Thomas.) †	Nr. 9, B. (Horn.) †
Nr. 4, F. (Thomas.) †	Nr. 10, Dm. (Horn.) †
Nr. 4, F. (Röhr.) †	Nr. 11, Gm. (Horn.) †
Nr. 5, F. (Thomas.) †	Nr. 12, B. (Horn.) †
Nr. 6, B. (Thomas.) †	

Breitkopf & Härtel
·Leipzig·
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Kaeseberg & Oertel
F. J. Wanderer.

GROSSE CONCERTE

für

Streichinstrumente mit Continuo

von

GEORG FRIEDRICH HÄNDEL.

Für das Pianoforte zu vier Händen bearbeitet

von

S. JADASSOHN.

Nr. 1. G dur	M. 3.—	Nr. 4. A moll	M. 3.—
Nr. 2. F dur	„ 3.—	Nr. 5. D dur	„ 3.—
Nr. 3. E moll	„ 3.—	Nr. 6. G moll	„ 3.—

Bearbeitung Eigenthum der Verleger.

Eingetragen in das Vereinsarchiv.

BREITKOPF & HÄRTEL,

LEIPZIG, BRÜSSEL, LONDON, NEW YORK.

20256–20261.

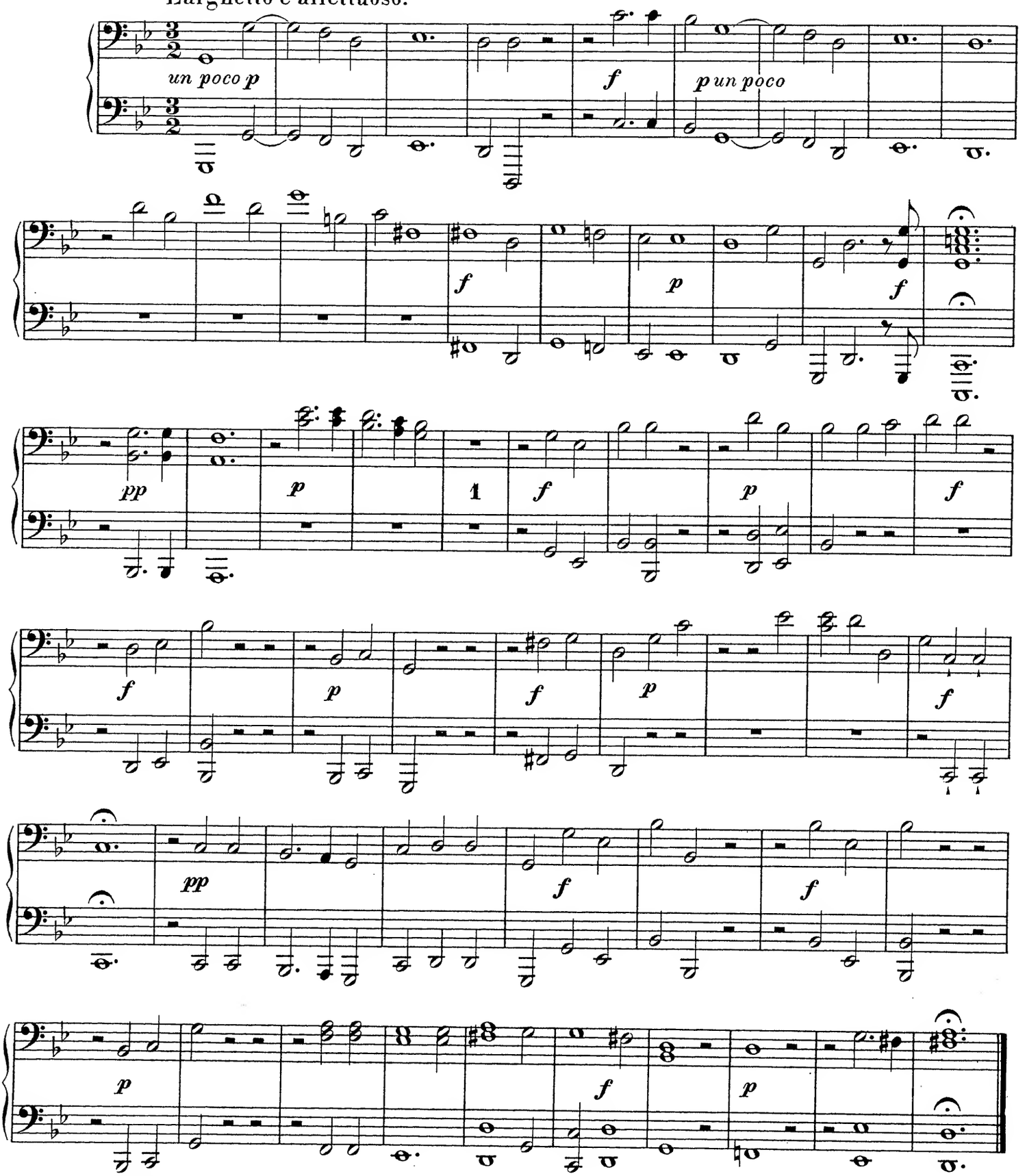
U-20338-62

Concert Nr. 6.

G. F. Händel.
Bearbeitung von S. Jadassohn.

Secondo.

Larghetto e affettuoso.



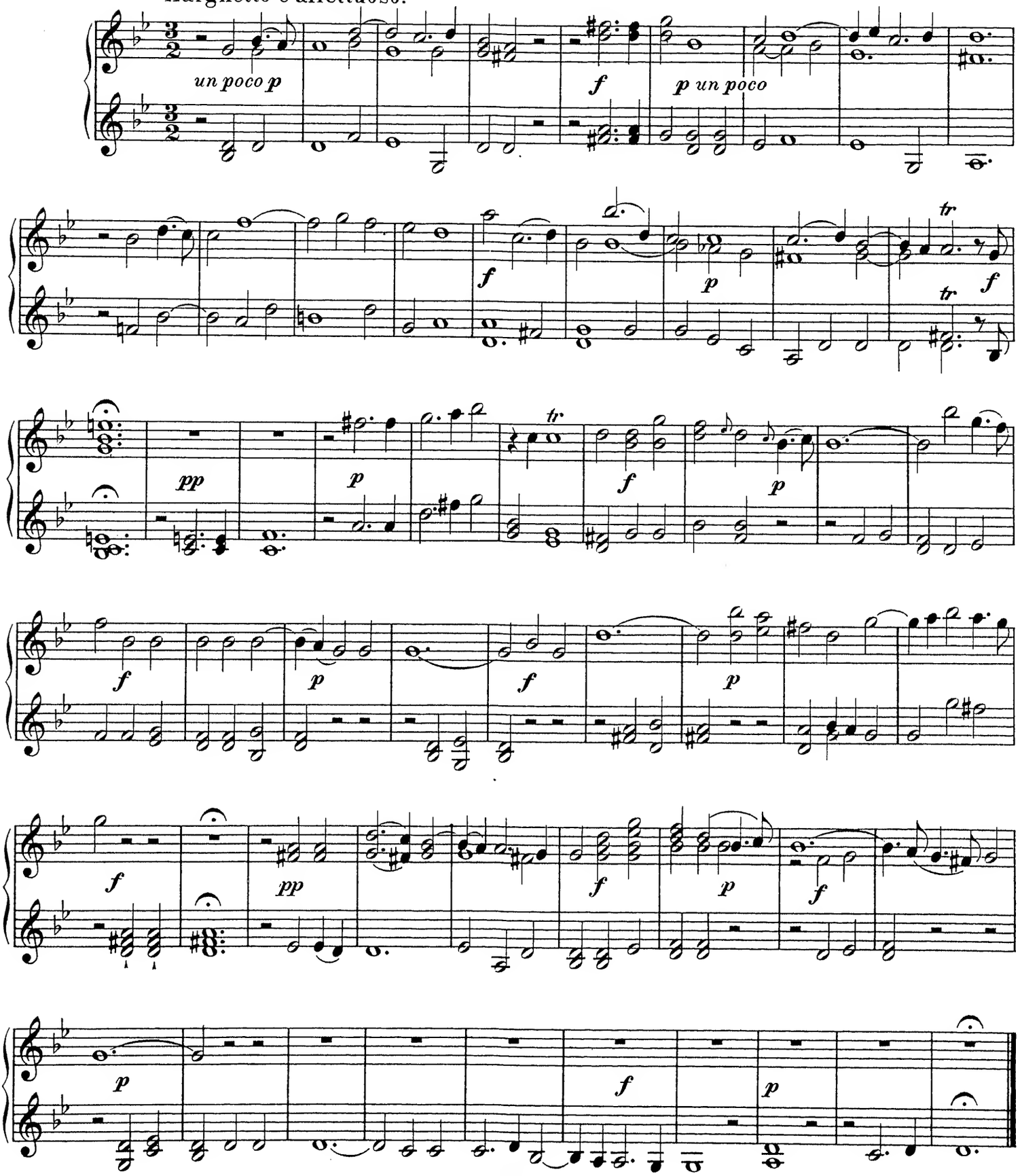
Stich und Druck von Breitkopf & Härtel in Leipzig.

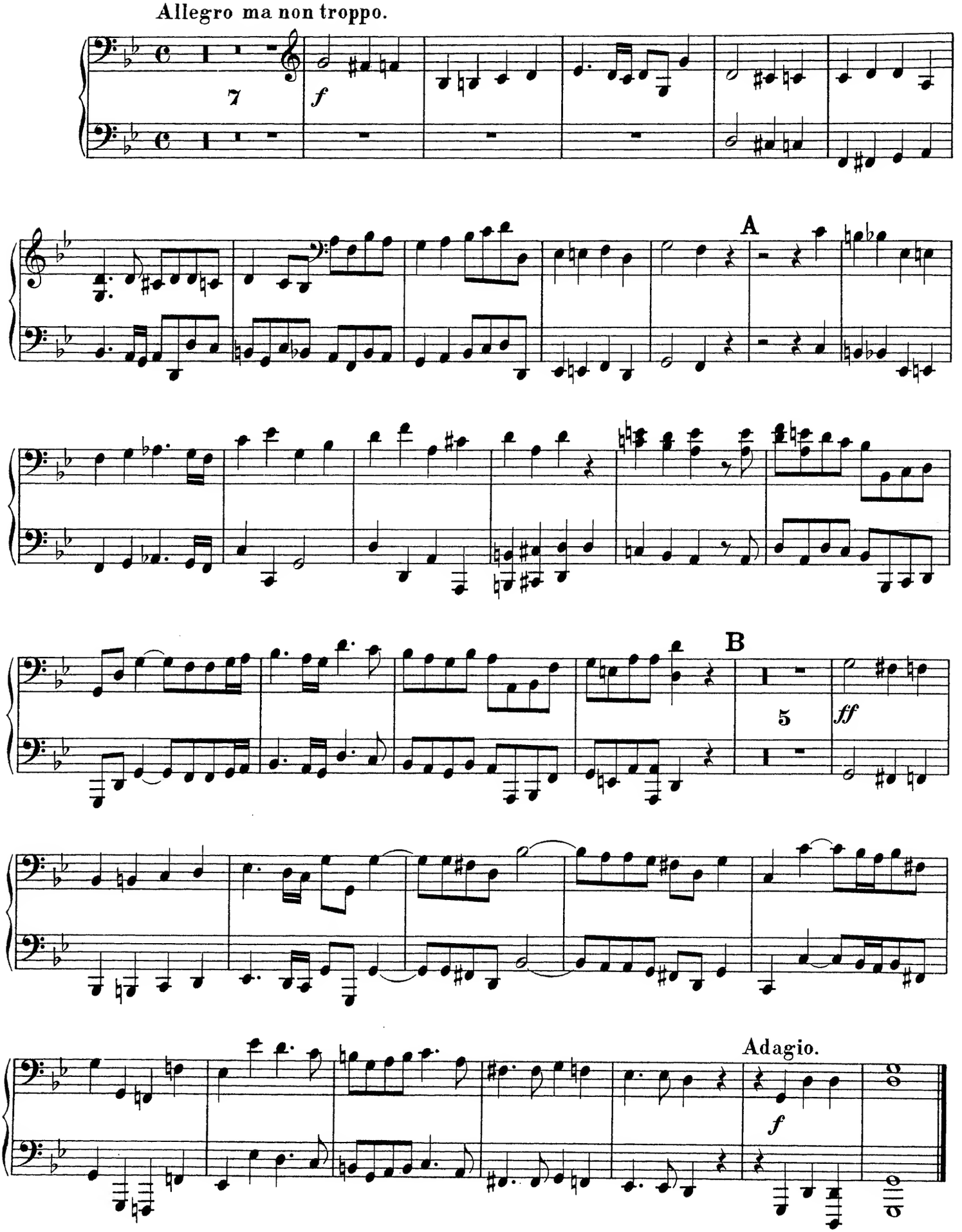
Concert Nr. 6.

G. F. Händel.
Bearbeitung von S. Jadassohn.

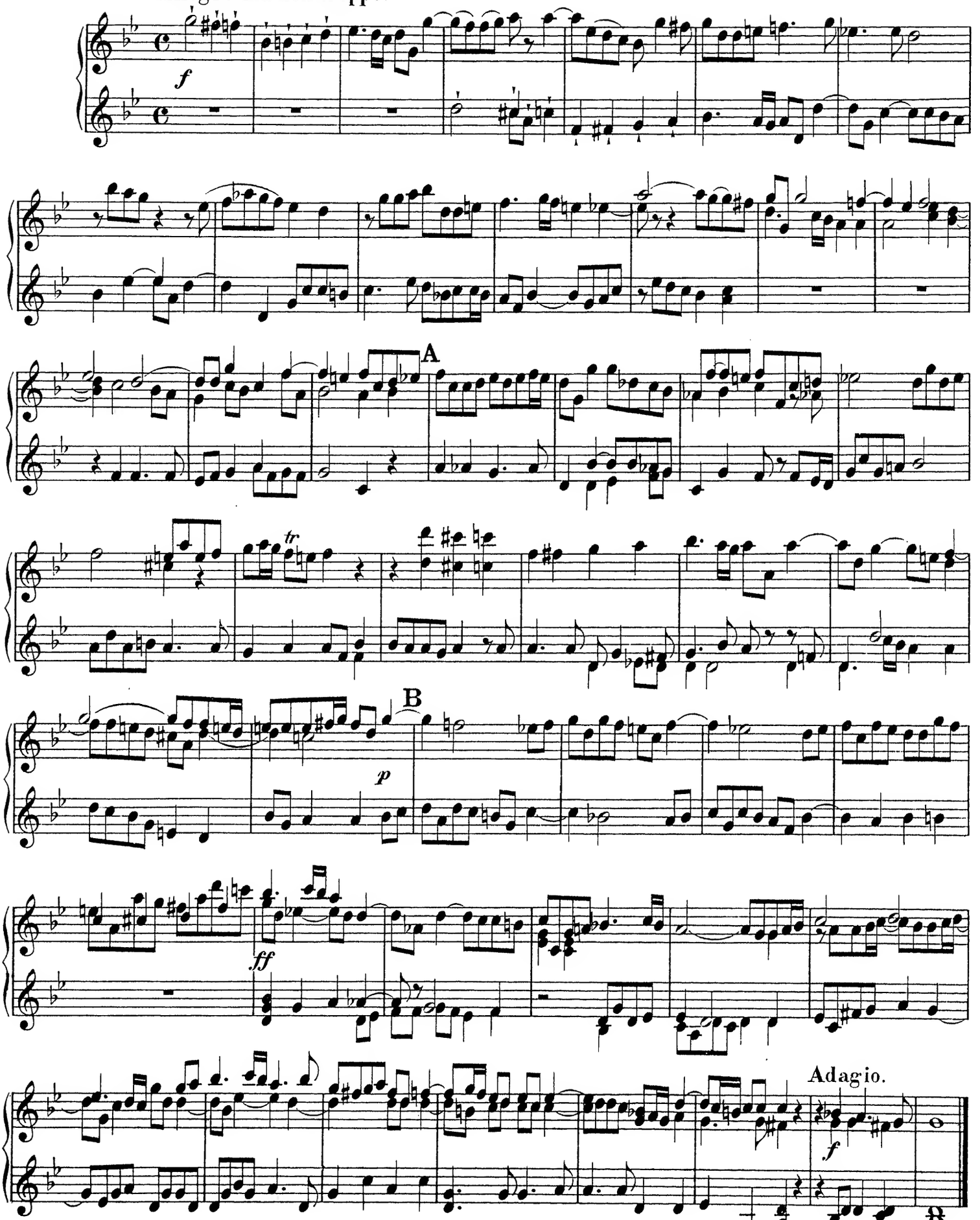
Primo.

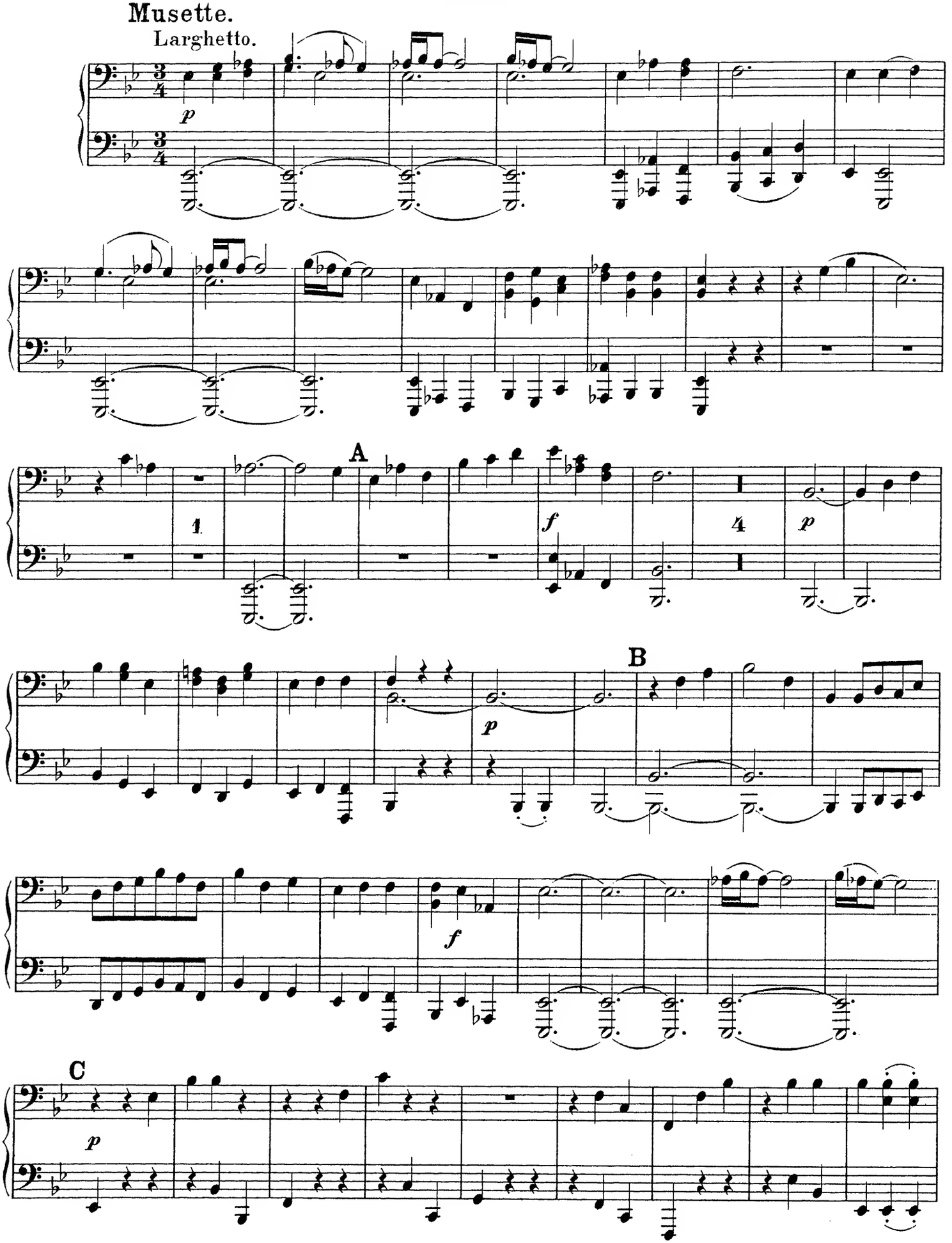
Larghetto e affettuoso.




Allegro ma non troppo.
7
f
A
B
5
ff
Adagio.
f

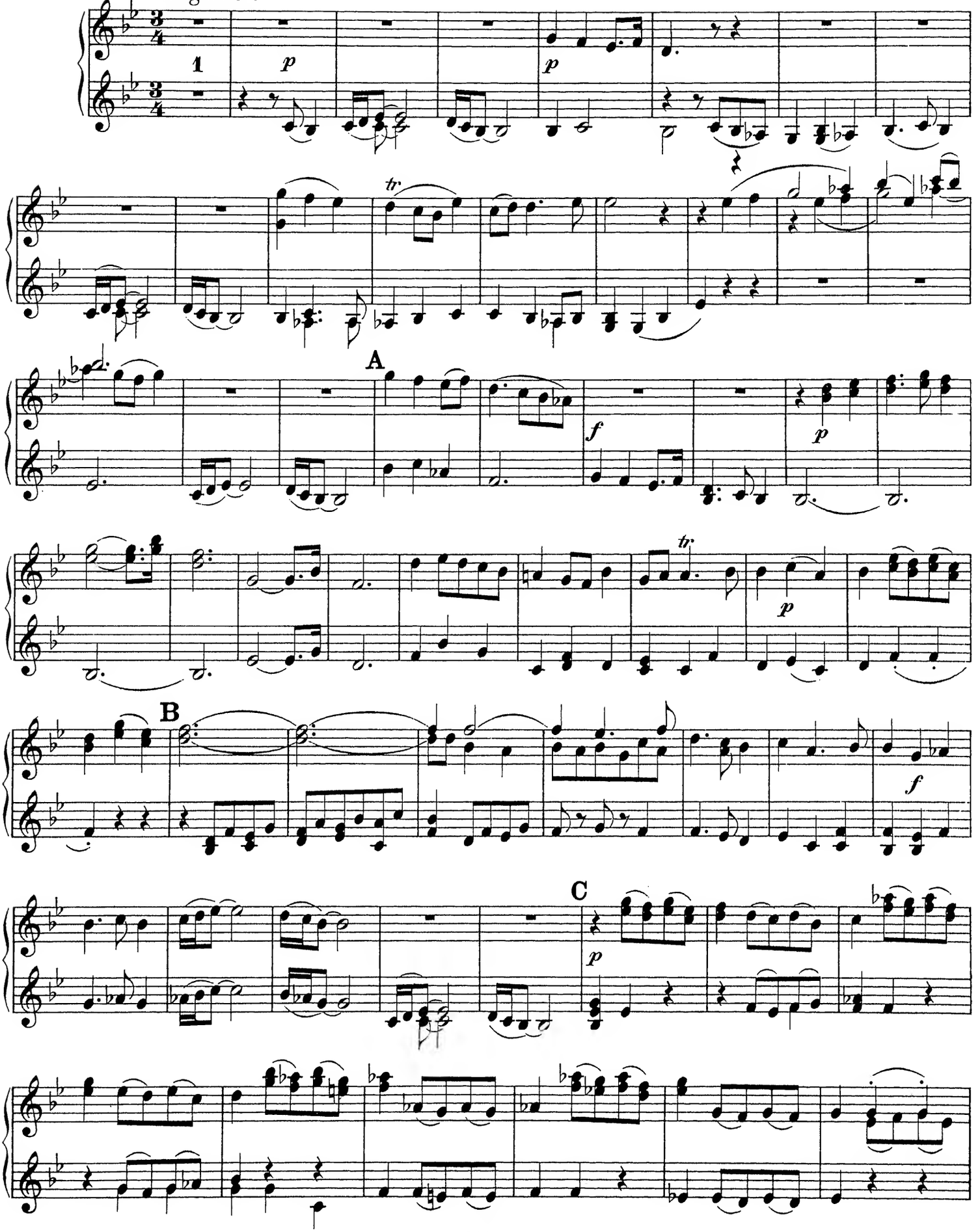
Allegro ma non troppo.

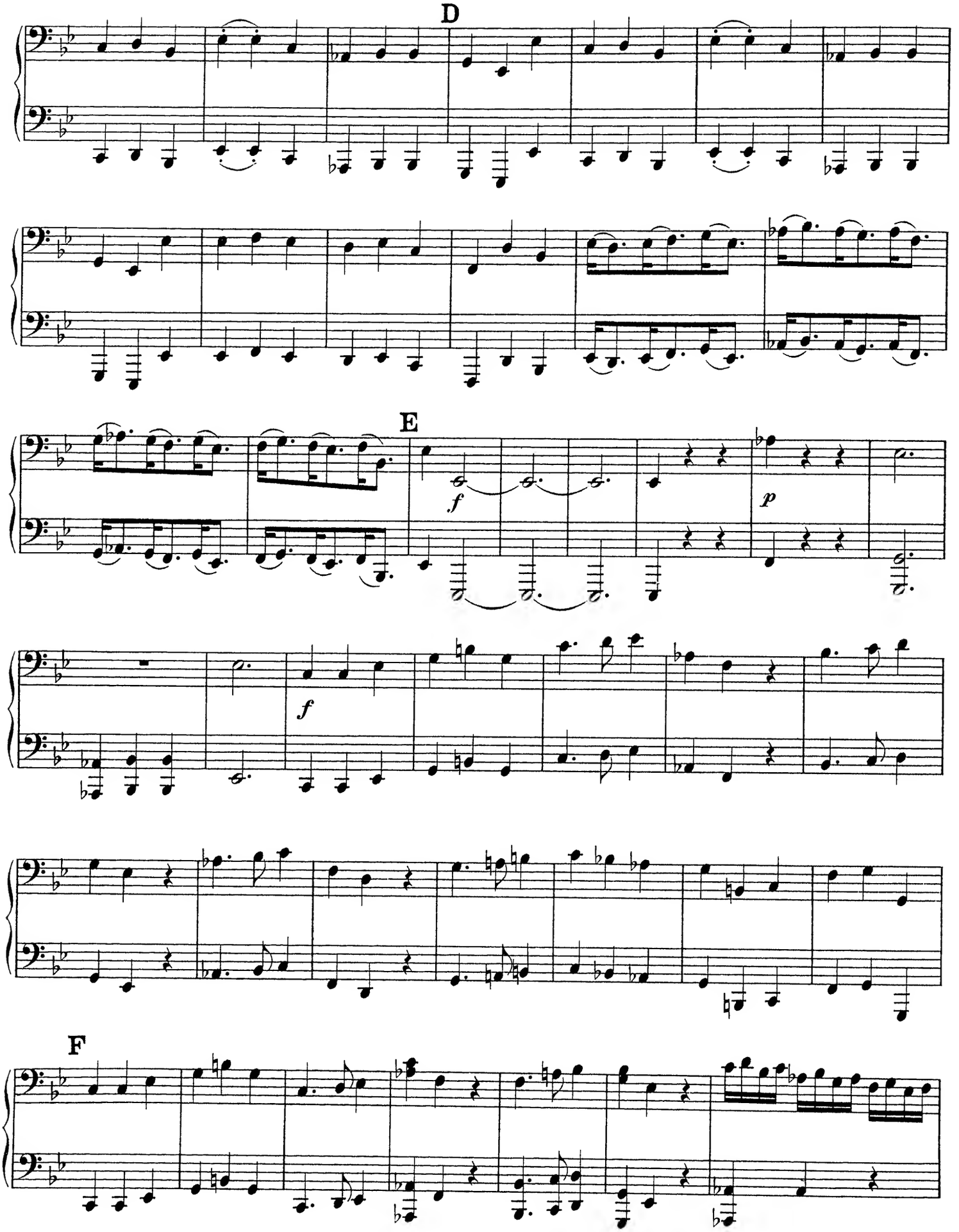


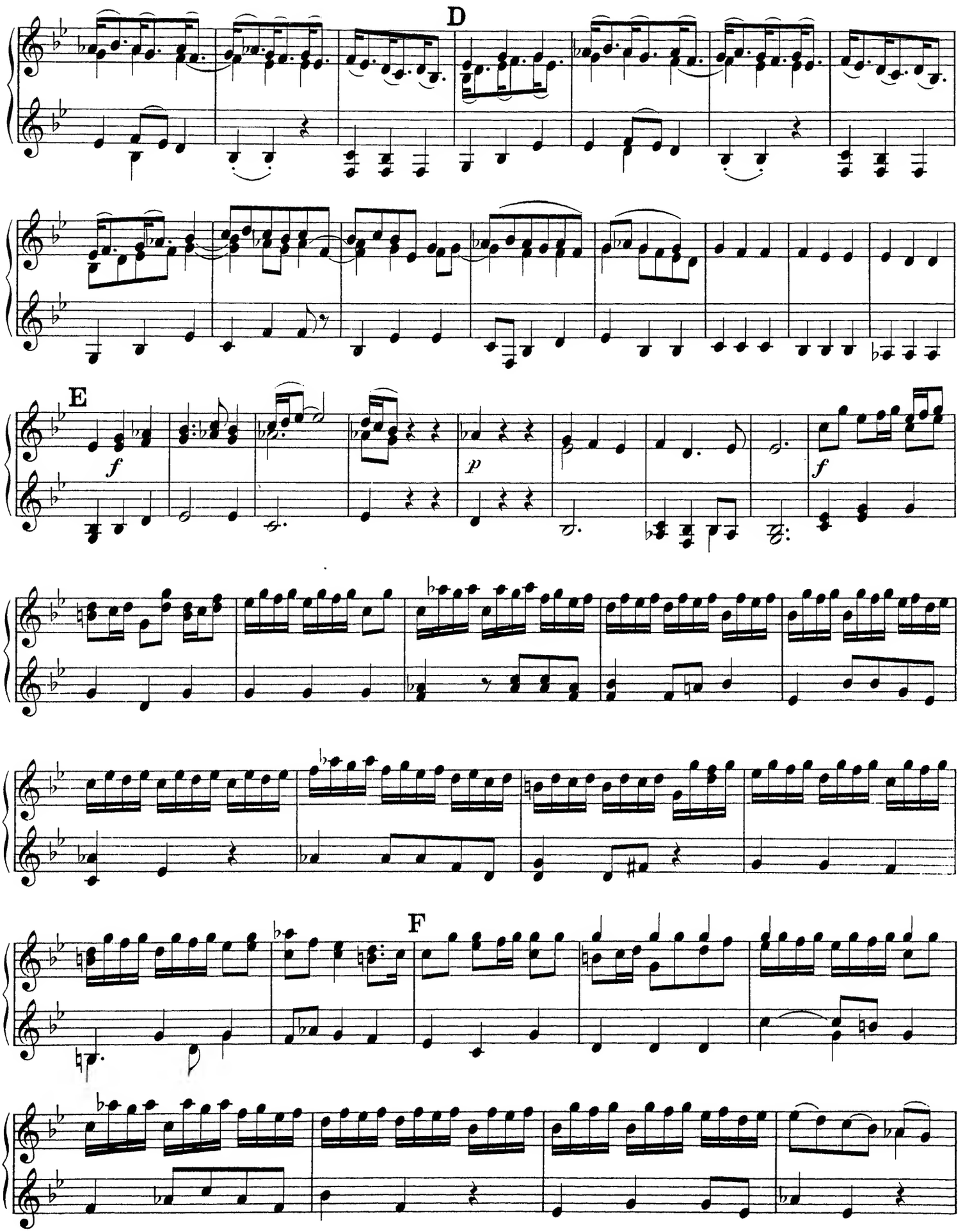

Musette.
Larghetto.
p
A
1.
f
4
p
B
p
f
C
p

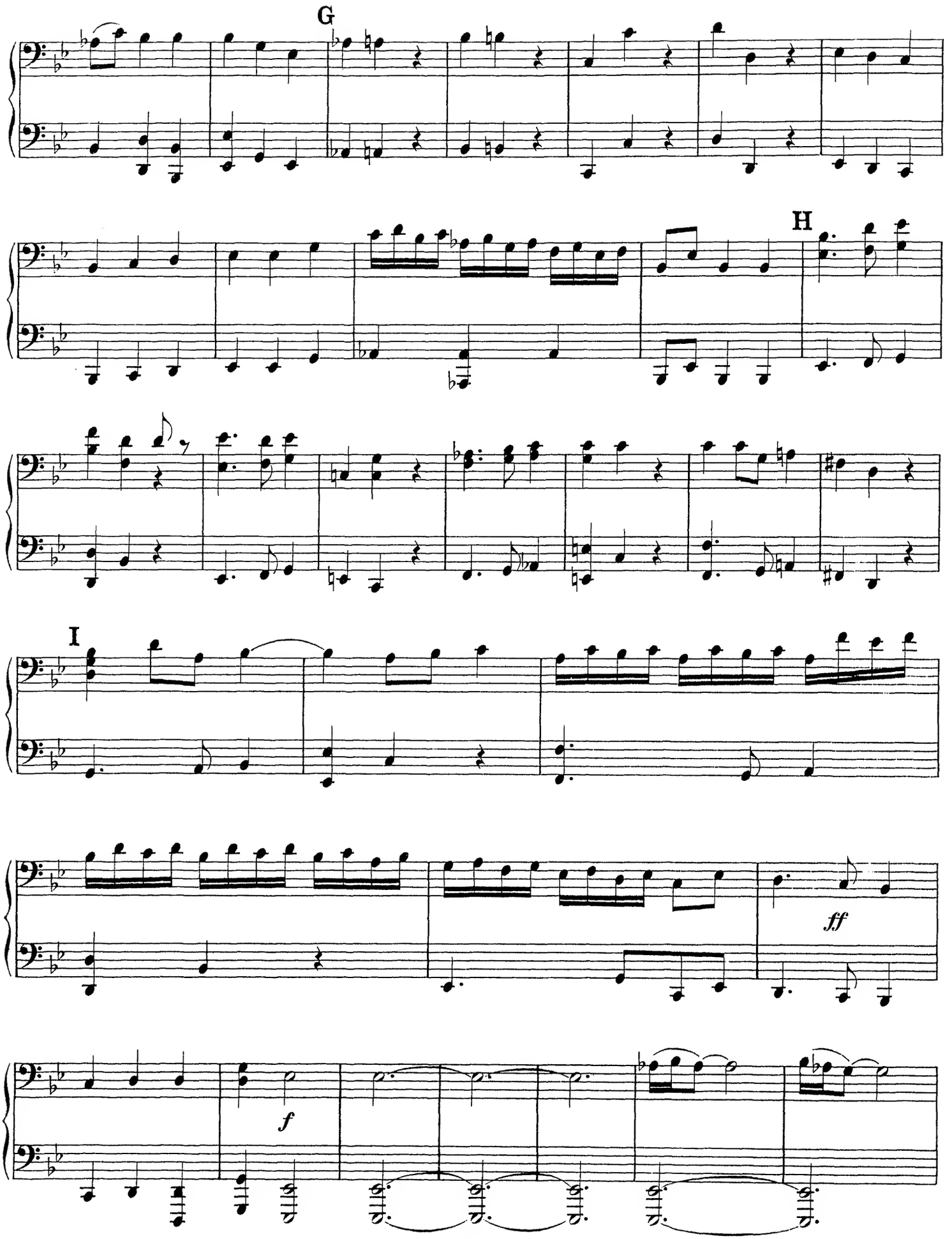
Musette.

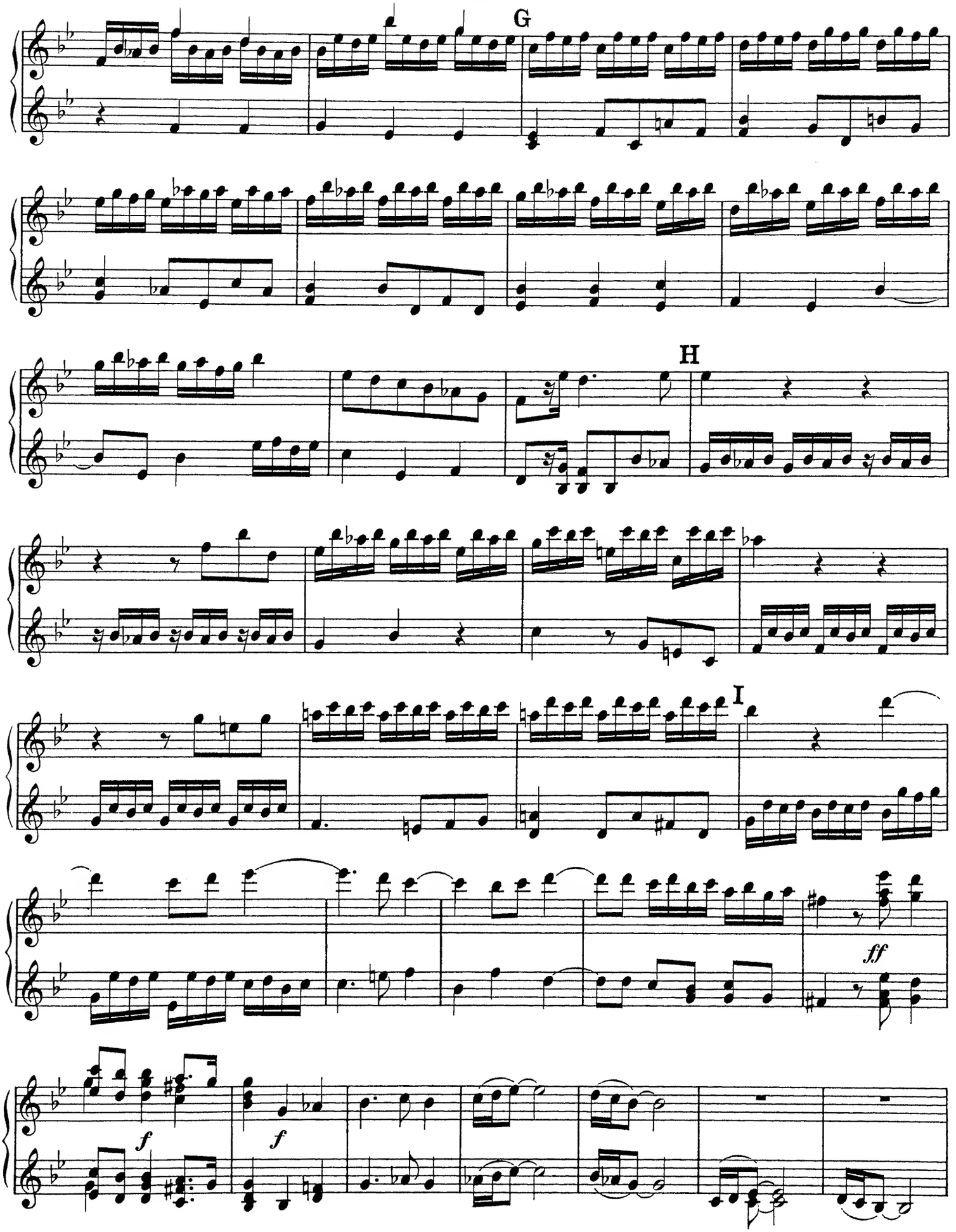
Larghetto.

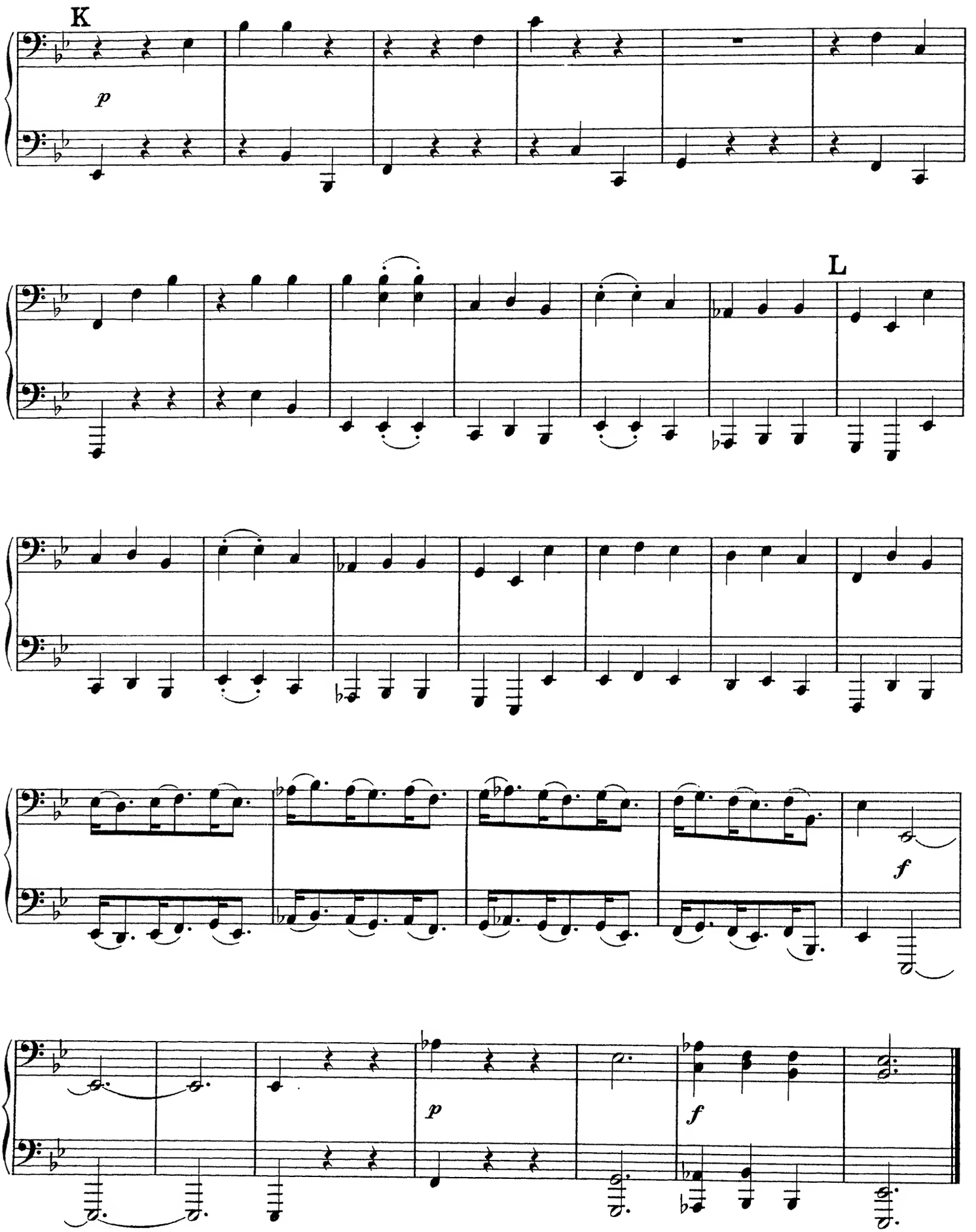


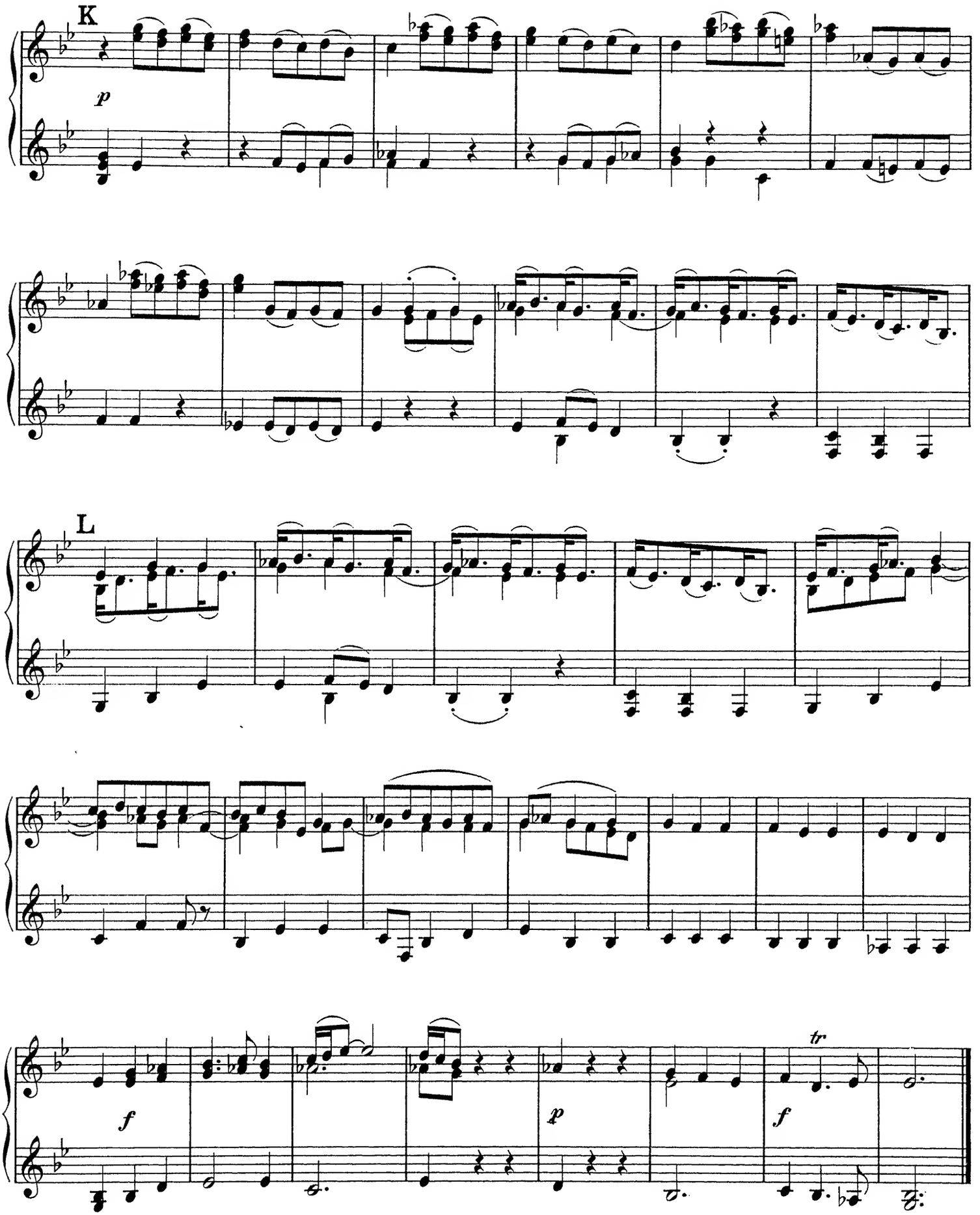

D
E
f
p
f
F

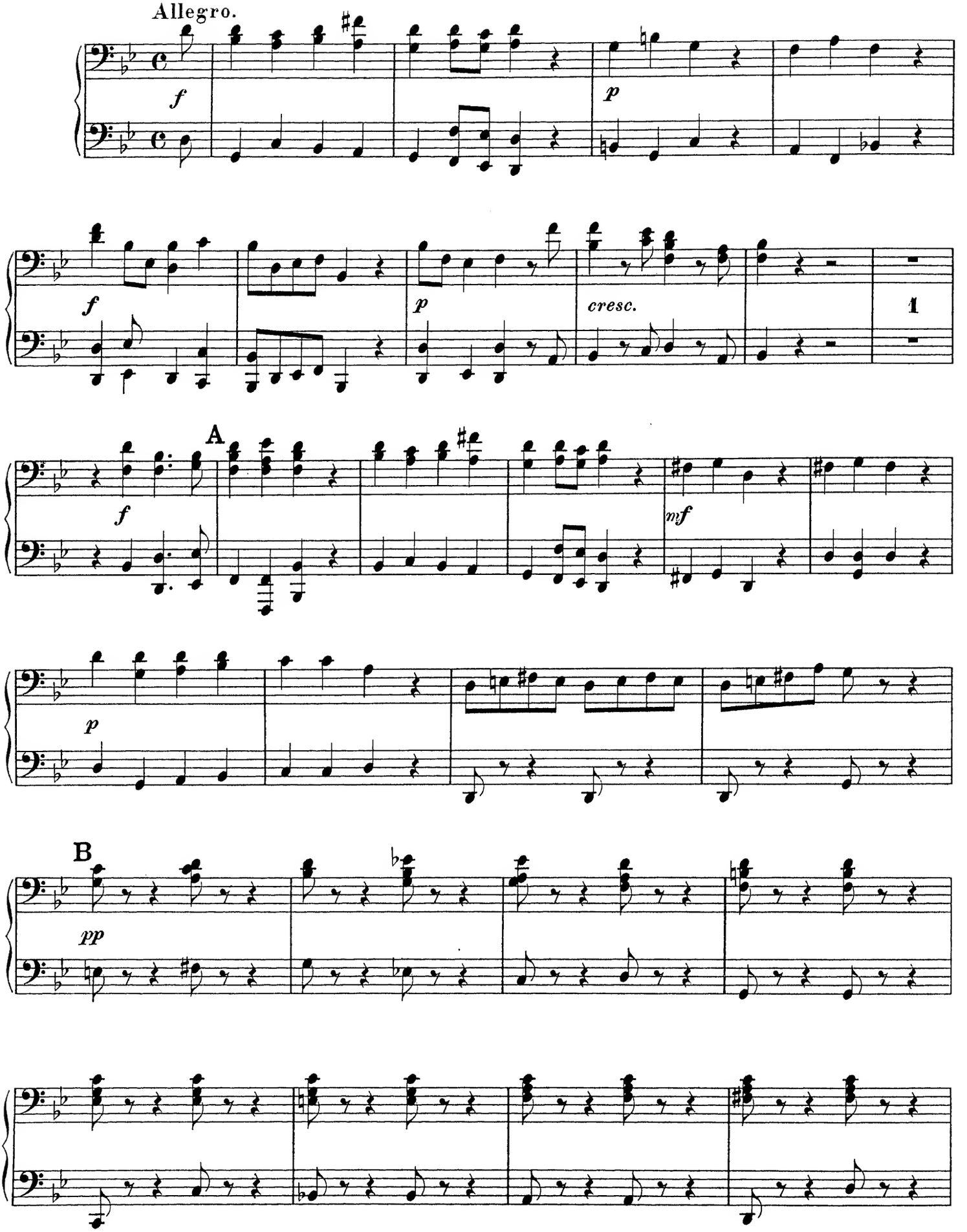

D
E
f
p
f
F


G
H
I
ff
f

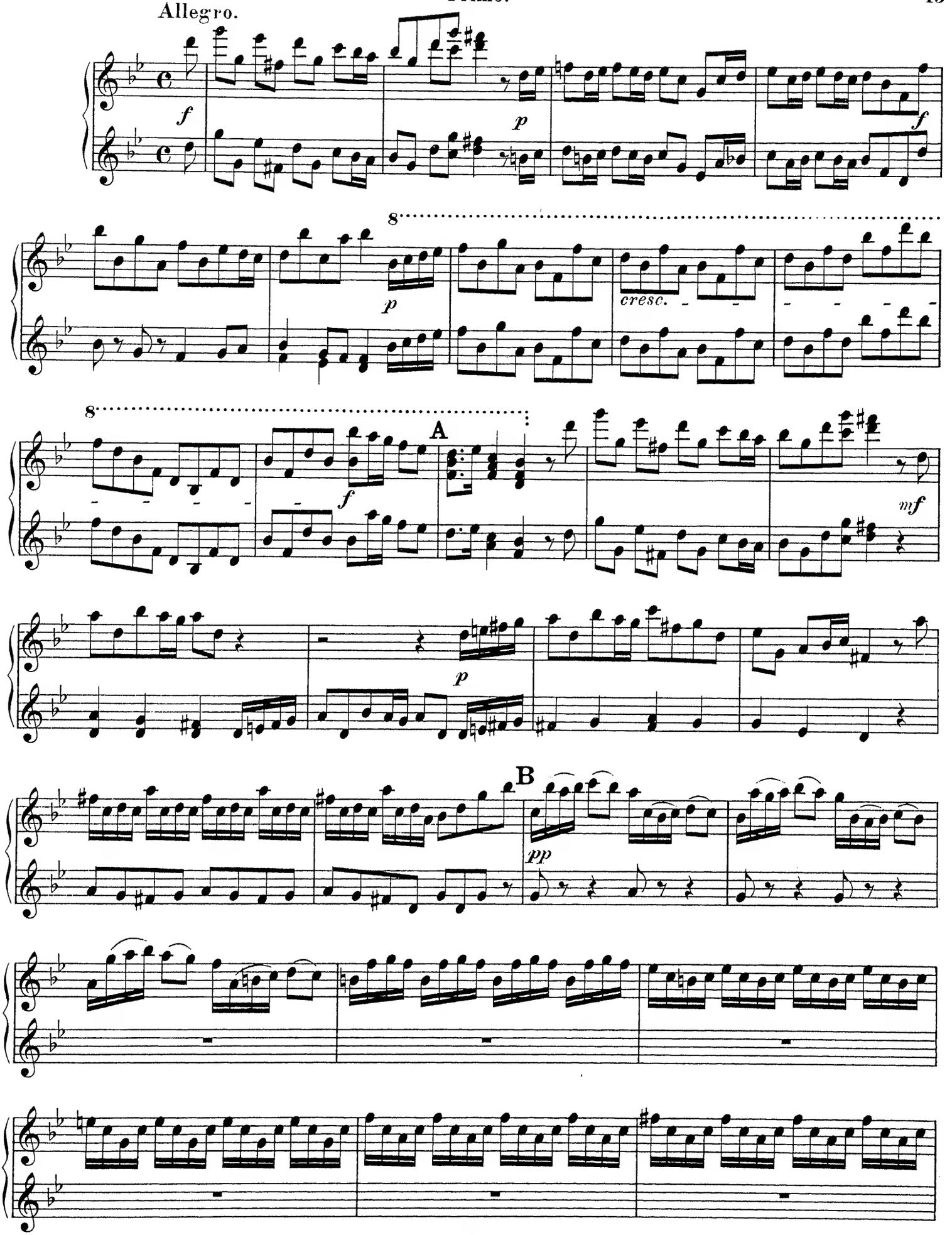

G
H
I
ff
f
f

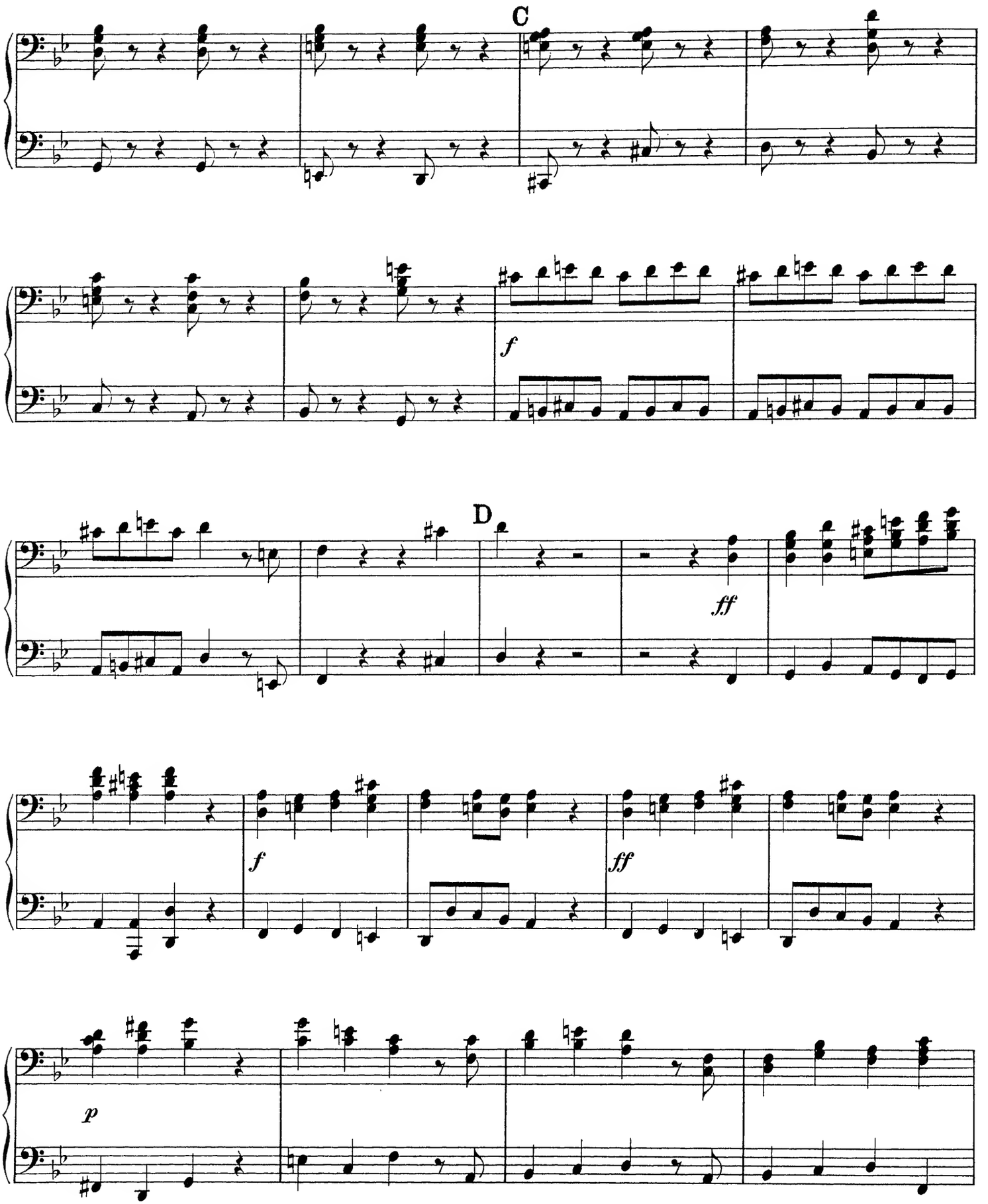

K
p
L
f
p
f

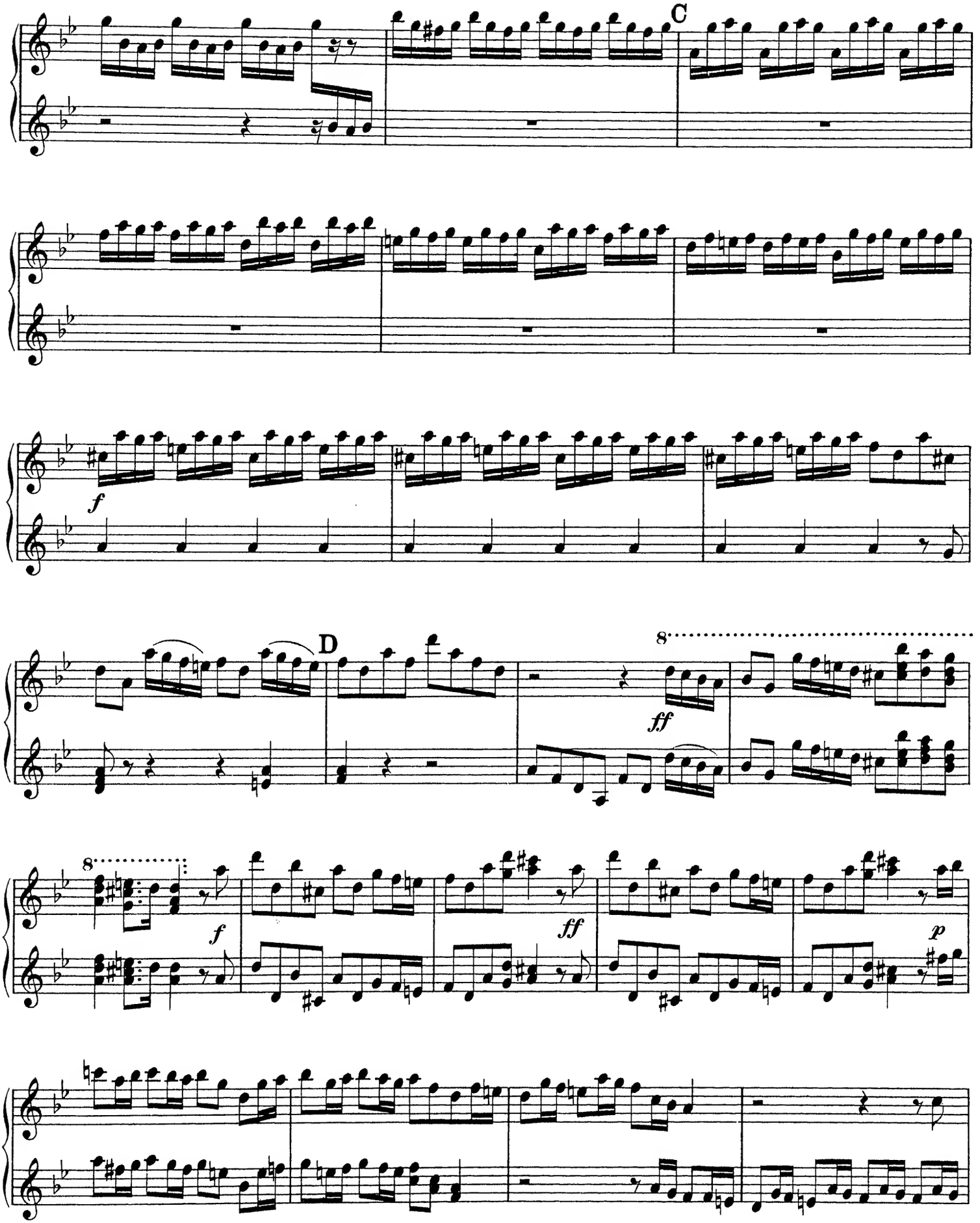

K
p
L
f
p
tr
f

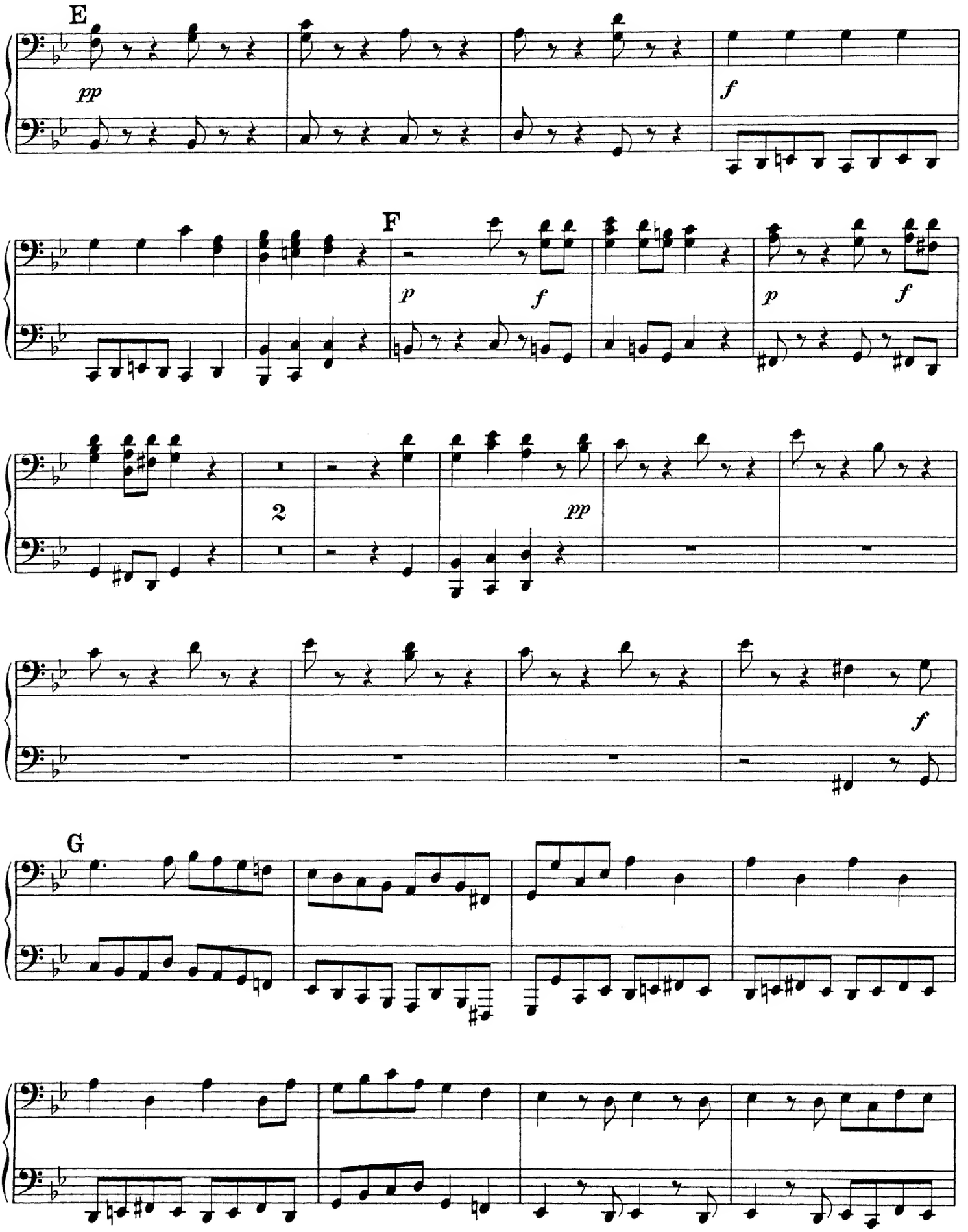

Allegro.
f
p
f
p
cresc.
1
A
f
mf
p
B
pp

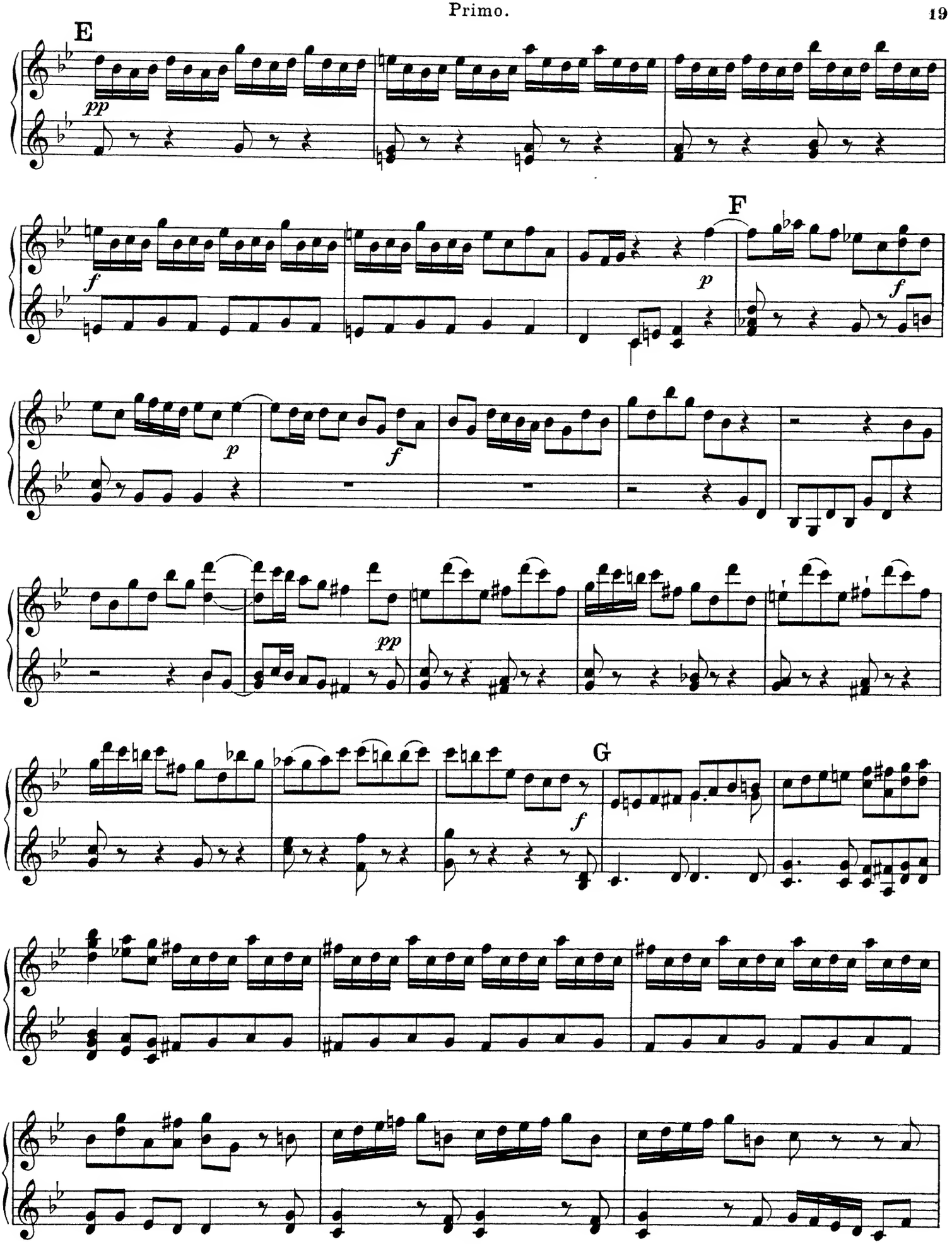
Allegro.




C
f
D
ff
f
ff
p


C
f
D
8
ff
8
f
ff
p


E
pp
f
F
p
f
p
f
2
pp
f
G


E
pp
F
f
p
f
p
f
pp
G
f

H

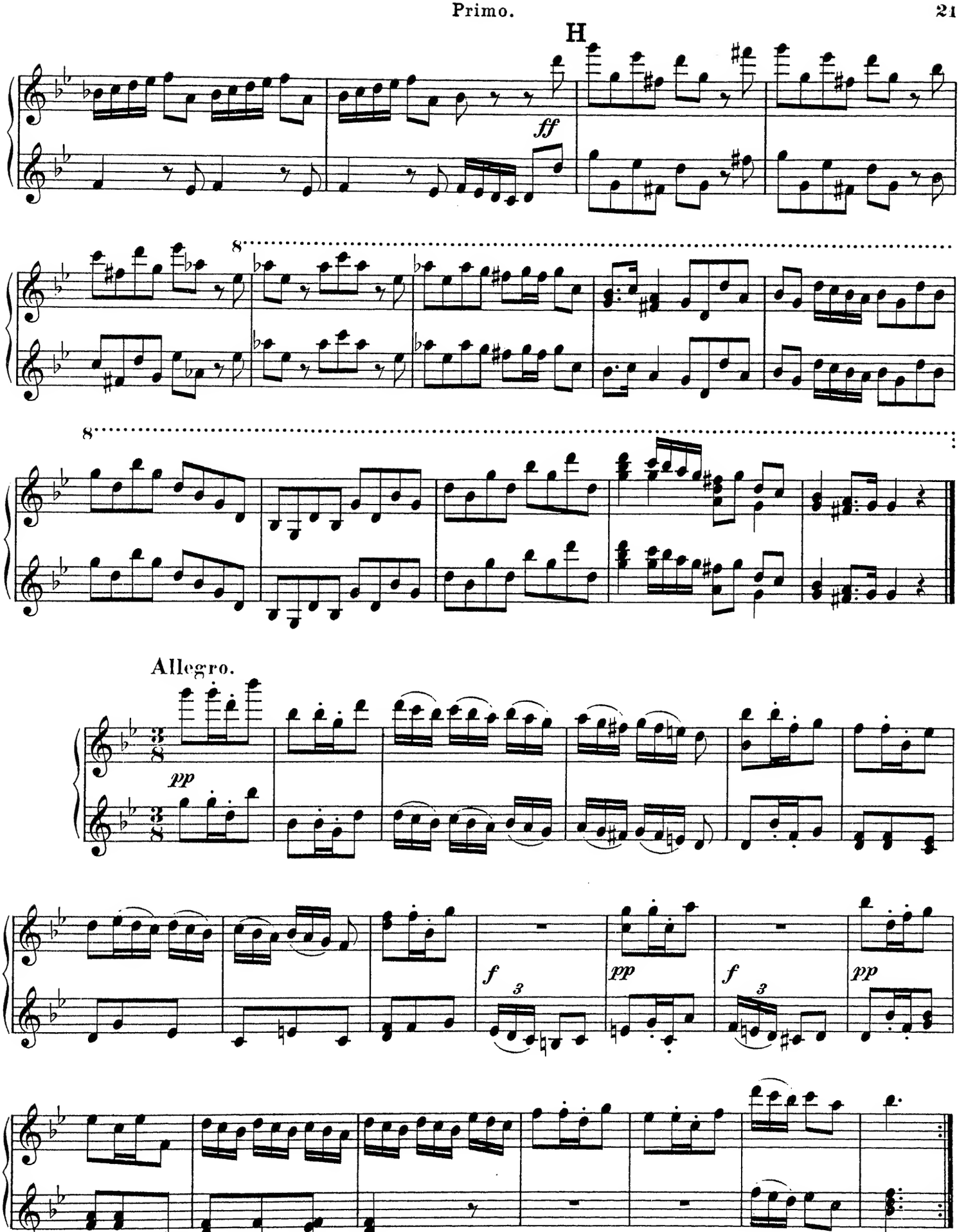
ff

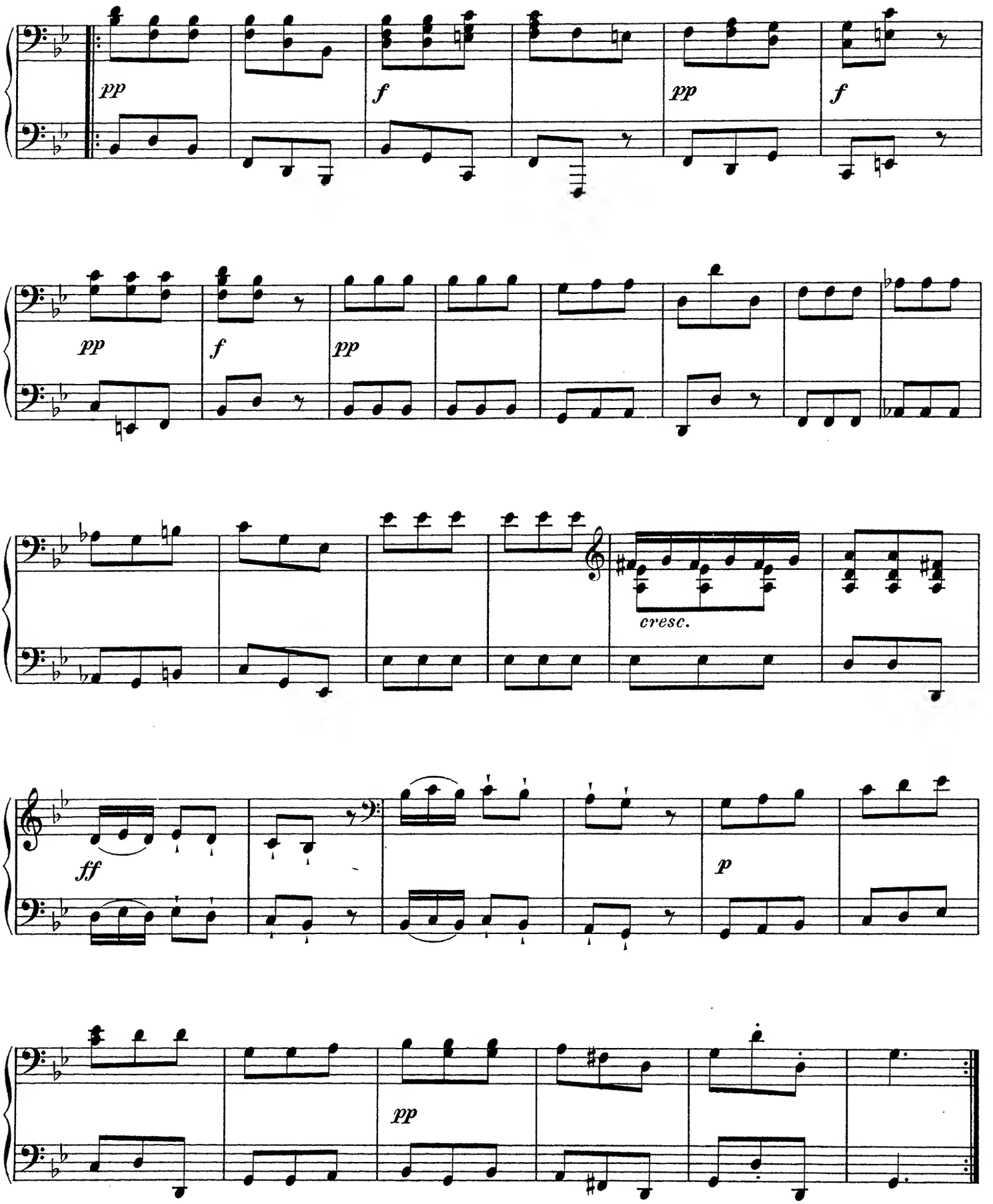
Allegro.

pp

f *pp* *f* *pp*

2


H
ff
8
8
Allegro.
pp
f
pp
f
pp


pp
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f
pp
cresc.
ff
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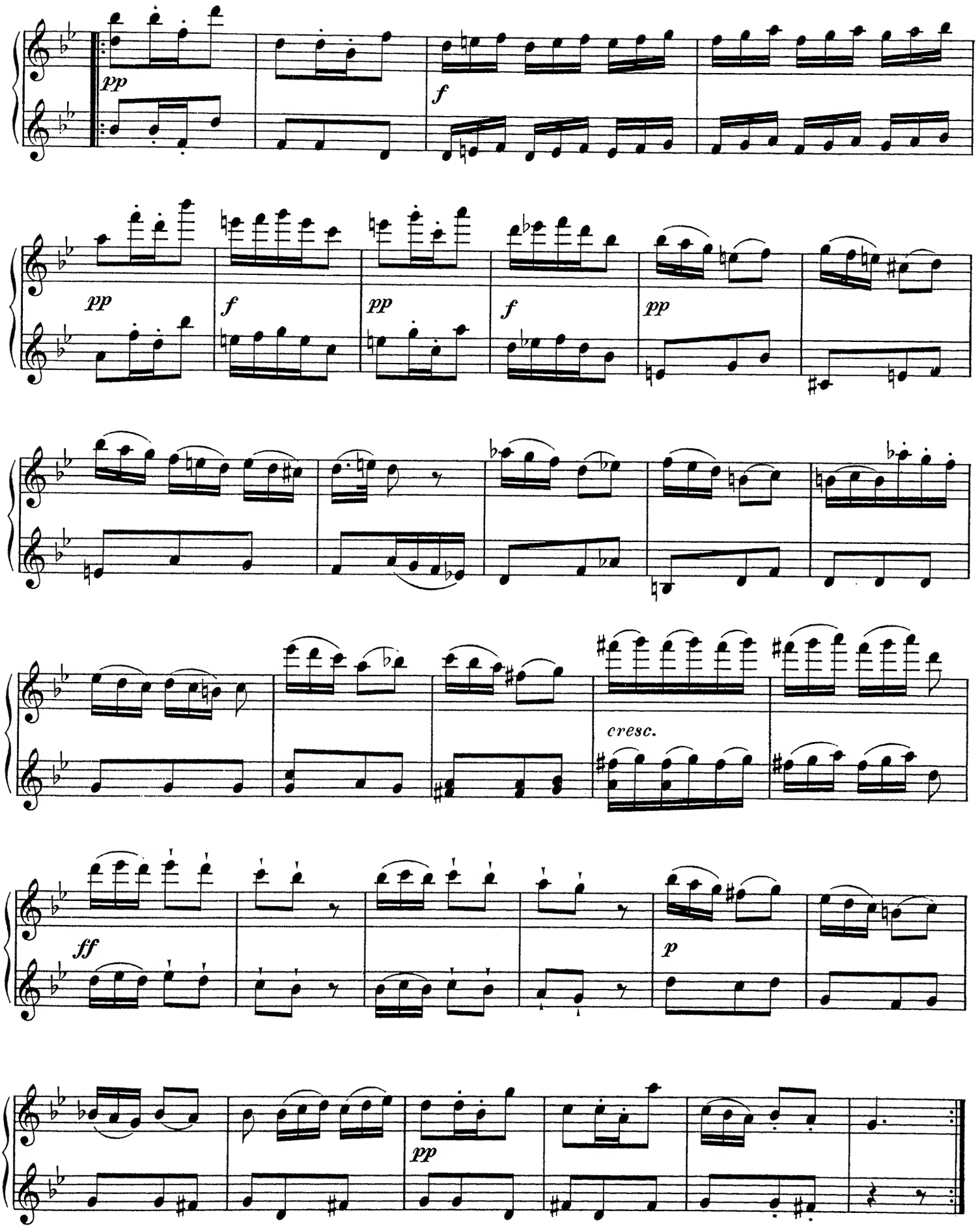
pp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